

Domine Deus

Antonio Vivaldi (1687-1741)

Largo

Organ or Piano

mp

4

6

Detailed description: This section contains the first eight measures of the piece. It is written for Organ or Piano in 12/8 time. The tempo is marked 'Largo'. The dynamics are marked 'mp'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with some chords and rests.

Soprano (solo)

(p)

Solo

Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter, De - us

Organ or Piano

p

Detailed description: This section contains measures 9 through 12. It features a vocal line for Soprano (solo) and a piano accompaniment for Organ or Piano. The vocal line is marked with a dynamic of 'p' and contains the lyrics: 'Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter, De - us'. The piano accompaniment continues with a similar rhythmic pattern as the previous section, marked with a dynamic of 'p'. The time signature remains 12/8.

13

Pa - - - ter om-ni-po-tens. Do -

17

mi - ne De-us, Rex cae-le-stis, De-us Pa-ter, De - us Pa - - -

21

ter Pa-ter om-ni - po-tens. Do - - mi - ne

25

De-us, Do - - mi - ne De-us, Rex cae-le - stis, De-us Pa-ter, De-us Pa-ter, Pa - -

29 *(p)* *(mf)* *(p)*

ter, Pa-ter om-ni-po-tens. Pa - -

33

ter, Pa-ter om-ni-po-tens.

37

mp

40

p *mp*